

**Matching:**

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|---|---------------|
| ___ 1. A line of verse commonly used in traditional English poetry which contains five metrical feet.     | A. Conceits   |
| ___ 2. The reversal of stressed and unstressed syllables in a metered line of poetry.                     | B. Trochee    |
| ___ 3. Poetic devices interwoven throughout Shakespeare's dialogue to add dramatic tension.               | C. Inversion  |
| ___ 4. A break or line end between words within a metrical foot.  | D. Caesura    |
| ___ 5. A rhythmic pattern containing a heavily stressed syllable followed by a lightly stressed syllable. | E. Pentameter |

**True/False:**

- \_\_\_ 6. The actors in Shakespeare's theatre company generally received a full copy of the script.
- \_\_\_ 7. Shakespearean characters speak either entirely in poetry or entirely in prose but never both.
- \_\_\_ 8. A full line of iambic pentameter is also known as "blank verse".
- \_\_\_ 9. Modern versions of Shakespeare's plays are based on his working drafts.
- \_\_\_ 10. The word "pentameter" indicates that there are 5 metrical feet in each line of poetry.

**Multiple Choice:**

11. An iamb is a rhythmic pattern, or "foot", which contains \_\_\_\_\_ syllables.
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|------|------|
| A. 2 | B. 4 |
| C. 3 | D. 5 |
12. Which of the following are metrical variants in Shakespeare's poetry?
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|------------------|---------------------|
| A. Shared lines. | B. Missing meter.   |
| C. Blank verse.  | D. Feminine ending. |
13. Shakespeare used \_\_\_\_\_ when writing dialogue for slow-witted, simple characters.
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|------------------------|-----------|
| A. iambic pentameter   | B. prose  |
| C. trochaic tetrameter | D. poetry |
14. What were pirated copies of Shakespeare's plays known as?
- |               |                |
|---------------|----------------|
| A. Contraband | B. Foul Papers |
| C. Quartos    | D. Rolls       |
15. "To be, or not to be? That is the question" contains which of the following?
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|--------------|----------------------|
| A. A caesura | B. A feminine ending |
| C. A simile  | D. An inversion.     |

**Fill-in-the-Blank:**

16. \_\_\_\_\_ is always formatted into full-justified paragraphs in Shakespeare's plays.
17. As a \_\_\_\_\_, Shakespeare received a portion of the profits made by his theatre.
18. Shakespeare wrote dialogue for magical characters in \_\_\_\_\_.
19. Pirated copies of Shakespeare's plays were known as \_\_\_\_\_.
20. \_\_\_\_\_ is a poetic device for a word that sounds like what it describes.